



ELIZABETH HOYLAND

ELIZABETHHOYLAND.COM

ELIZABETHFCHOYLAND@GMAIL.COM • (843) 847-1395

Voice: Soprano (Strong mix and belt) F3-B5

Height/Weight: 5'2"/115 lbs **Hair/Eyes:** Brown

EDUCATION

**The Catholic University of America
Rome School of Music, Drama, and Art**
Summa Cum Laude • Bachelor of Music
in Musical Theatre • Minor in Hispanic
Studies • Honors Certificate in Liberal
Arts • 3.97 GPA

TRAINING

VOCAL TRAINING

Dr. Rachele Fleming (1 yr.) • Dr.
Madeline Miskie (2.5 yrs.) • Mary
Fishburne (5 yrs.) • Tracy Olivera (1
yr. Pop/Rock/Country Music) • Nova
Payton (masterclass)

ACTING TRAINING

Viewpoints: Jay D. Brock •
Fundamentals of Acting: Gary Sloan •
Shakespeare: Gregory Wooddell •
Monologues: Brian McDonald • Speech
for the Actor: Melissa Flaim

DANCE TRAINING

Ballet (15 years) • Tap (3 years) • Jazz
(9 years)

SPECIAL SKILLS

Sight-Singing • Advanced Music Theory • Intermediate Piano • Spanish (Semi-fluent) • Tagalog and Latin (Diction) • Cartwheels • Boxing • Long Distance Running • Guinea Pig Noises • Creative Writing

PROFESSIONAL THEATRE EXPERIENCE

MAYBE SHE DIES

Azure • The Kennedy Center and Open Circle Theatre
*dir Laley Lippard

FAMILY AND OTHER FRACTURED FAIRYTALES

Ensemble • The Kennedy Center and Theatre Prometheus

MUSHROOM (THE BOILER ROOM SERIES)

Chris • Keegan Theatre *dir Josh Sticklin

WINTERFEST: CONNECTIONS

Cynthia • Adventure Theatre *dir Cara Gabriel

ROYAL PRINCESS SHOW

Jasmine • Princess Parties of DC

DRIVE THRU DRAMA SERIES

Ash Baxter/The Witch • Alden Theatre

EDUCATIONAL THEATRE EXPERIENCE

THE THREEPENNY OPERA

Jenny Diver • The Catholic University of America (CUA)

TOO MANY SOPRANOS

The Angel Gabriel • CUA

RIVER LIKE SIN

River • CUA *dir Shanara Gabrielle

URINETOWN

Dr. Billeaux • CUA *dir Jay D. Brock